

NANCY G. FREEMAN

Resumé

THE BIG PICTURE

- Food, beverage, travel and lifestyle writer with extensive experience working for newspapers, magazines and the web
- Editor and copy editor on-staff and freelance
- University instructor in Asian art

FOOD WRITING

- Freelance food writing about ingredients, foodstuffs, restaurants and food history for *Via*, *San Francisco Magazine*, *Diablo*, *Epicurean*, *Contra Costa Times*, *Sally's Place*, *Central Coast Adventures*, *The Vine*, *eOutdoors* and *Get Up and Go!*
- Articles probing the lives of the farmers for *Slow*, *Black Diamond Living*, *Filipinas* and *Diablo*
- Coverage of food politics for *Slow* and *Food Forum*
- Travel pieces on Provence, Tuscany and the Napa Valley for *Sally's Place*, *Diablo* and *California Homes*
- Entertainment columnist, *Contra Costa Times*

EDITING

- Copy Editor, Concannon, Jim and Tim Patterson. *Concannon: The First One Hundred and Twenty-Five Years*. Healdsburg, CA: Andy Katz Photography, 2006.
- Food Editor, *eOutdoors*
- Newsletter Editor, San Francisco Professional Food Society and American Institute of Wine and Food, Northern California Chapter
- Associate Editor, *Manila Paper*

INSTRUCTOR

- 1972–1976, University of the Philippines, Asian Art History, Humanities

EDUCATION

- UC Berkeley Extension—Certificate in Editing, 2004
- MA—University of Michigan, Ann Arbor, Michigan, Asian Art History, 1992
- BA—Cornell University, Ithaca, New York, 1967

ORGANIZATIONS

- International Association of Culinary Professionals
- San Francisco Professional Food Society, past president
- Southern Foodways Alliance